

BROOKLYN NAVY | YARD

Brooklyn Navy Yard Development Corporation Archives Guide to the Ernest Frey collection 1946 – 1962 MC/33

Brooklyn Navy Yard Development Corporation Archives
Building 77, 141 Flushing Avenue, Suite 801, Brooklyn, NY 11205

Finding aid produced on: March 6, 2026
Description is in English.

Title

Ernest Frey collection

Date

1920 – 1961

Description

Ernest Frey (b. 1904) started as an apprenticed electrician at the Brooklyn Navy Yard in 1920 and worked up to be Master Mechanic Ordnance by 1946; he retired from the Brooklyn Navy Yard in 1961.

Admin Notes

Collection includes Master Mechanic safety helmets, an anniversary medallion, plaques, 2 issues of the Shipworker newsletter, certificate, and retirement testimonial. Artifacts (helmets, medallions, plaques) are located in the Artifacts Room (Back, Shelf 3, Right); personal papers located in the Collections Box in the Archives Room.

Creator

Frey, Ernest

1946 – 1962

Quantity

3 boxes, 1 oversized folder

Language Of Materials

English.

Call Number

MC/33

Administrative/Biographical History

Born in March 1904, Ernest Frey left school at age 16 and started his tenure at the New York Naval Shipyard as an apprenticed electrician to support his family after his father's death. He became an electrician in 1924 and continued working his way up from Quartermaster to Foreman to, finally, Master Mechanic Ordnance by 1946. He retired from the Brooklyn Navy Yard in August of 1961.

Scope And Content

This collection contains Ernest Frey's professional papers and effects during his employment at the Yard, mostly commemorating his service and achievements during his 40-plus year career. Collection includes his Master Mechanic safety helmets, a certificate and an anniversary medallion of the Master Mechanic and Foremen Association, Frey's desk plaque, 2 issues of the Shipworker newsletter. A retirement testimonial, signifying 41 years of service and signed by several coworkers, rounds-out the collection.

System Of Arrangement

This collection has no arrangement.

Access And Use

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Related Collections

Harold Rosenbloom papers