

BROOKLYN NAVY | YARD

Brooklyn Navy Yard Development Corporation Archives Guide to the Working Rhythms: Visiting Artists Interpret the Yard Exhibition 2018 MUC/6

Brooklyn Navy Yard Development Corporation Archives
Building 77, 141 Flushing Avenue, Suite 801, Brooklyn, NY 11205

Finding aid produced on: March 9, 2026
Description is in English.

Title

Working Rhythms: Visiting Artists Interpret the Yard Exhibition

Creator

Brooklyn Navy Yard Development Corporation

2018

Quantity

Objects

Language Of Materials

English.

Call Number

MUC/6

Administrative/Biographical History

The Brooklyn Navy Yard offers an annual program for artists seeking to work onsite creating new work that is inspired, informed, or influenced by the Yard. The 2018 artists-in-residence: Christopher Brown, Niki Lederer, Amy Lemaire, Mark Street, and Gerald Wagoner, represent diverse backgrounds, materials, and points of view; yet, together their work reflects the Yard's living and evolving ecosystem and the site as both a manufacturing hub as well as a community of people.

Working Rhythms highlights the main projects each artist has been developing while onsite this year. Although each body of work is unique, the artists share a curiosity and passion for history, people, and labor. Their work captures both the Yard's storied past and its innovative future and explores the concept of work in new ways: new people, new construction, new vocabulary, new materials, new meanings. Like the Yard itself, the work of these artists captures the innovative spirit of the Brooklyn Navy Yard and its forward-looking future.

Working Rhythms: Visiting Artists Interpret the Yard was on view from November 15 through November 27, 2018.

Scope And Content

This collection contains materials related to the Working Rhythms exhibition that was displayed in BLDG 92, hosted BNYDC's Department of Exhibits and Programs.

System Of Arrangement

This collection contains 1 series: Exhibit Signage.

Administrative Information

Related Lots: 2019.003

Access And Use

Conditions Governing Access This collection is open for research.

Physical Access Some material in this collection is oversize and fragile. Only Archives staff may handle.

Conditions Governing Reproduction Material in this collection is made available for use in research, teaching, and private study, pursuant to U.S. Copyright law. The use must assume full responsibility for any use of the material, including but not limited to, infringement of copyright and publication rights of reproduced material. Please see the BNYDC Archives' Policy on Access and Use for more information about reproductions and permissions to publish. Any material used for academic research or otherwise should be credited using the citation below.

Preferred Citation Published citations should take the following form: Identification of item, date (if known); Working Rhythms Exhibition; MUC/6; Brooklyn Navy Yard Development Corporation Archives, Brooklyn, NY.